

HOT PRESS

Folk That: Here come the Living Legends

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It's true: Crosby Stills and Nash are coming to Dublin.

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If Monsters of Folk wasn't already the name of a band, you would surely have to apply the title to Crosby, Stills and Nash (goddamn you Neil Young, why won't you just bite the bullet and get back in there too?). They'll be coming to Dublin's O2 arena on Thursday July 1. That's a big venue by most people's standards. Of course when your first live outing was in front of half a million people at Woodstock, it probably seems quite cozy. Although most performers of their vintage are happy enough to tot up the earnings from the back catalogue while dangling a grandchild or two on the knee, CSN (as we oldies like to call them) are at work on a new studio album with Rick Rubin, which should see the inside of whatever record shops are still in existence at some point later this year.



Since parting company with fellow redhead Gloria Mulhall, Liz Madden has been exploring a whole world of differently hair-coloured collaborators. Of late she has been working with brunette fiddle player Niamh Fahy, who features on her latest release *My Irish Home* and who has been performing live with her. The new album features 13 tracks. Although most stick to the 'Irish' brief set by the title - 'Spancil Hill', 'Galway Shawl', 'Danny Boy', 'She Moved Through the Fair', 'Shanagolden', 'I Know my Love', 'An Raibh tu ag an gCarraig' - a few like 'Banks of the Ohio' and 'This Land Is Your Land' suggest that the flame-haired one is eager to push the envelope and explore some tunes that we may have shared with our cousins across the Atlantic at some stage. The reaction live to 'This Land Is Your Land' especially suggests that the gamble has paid off.

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